

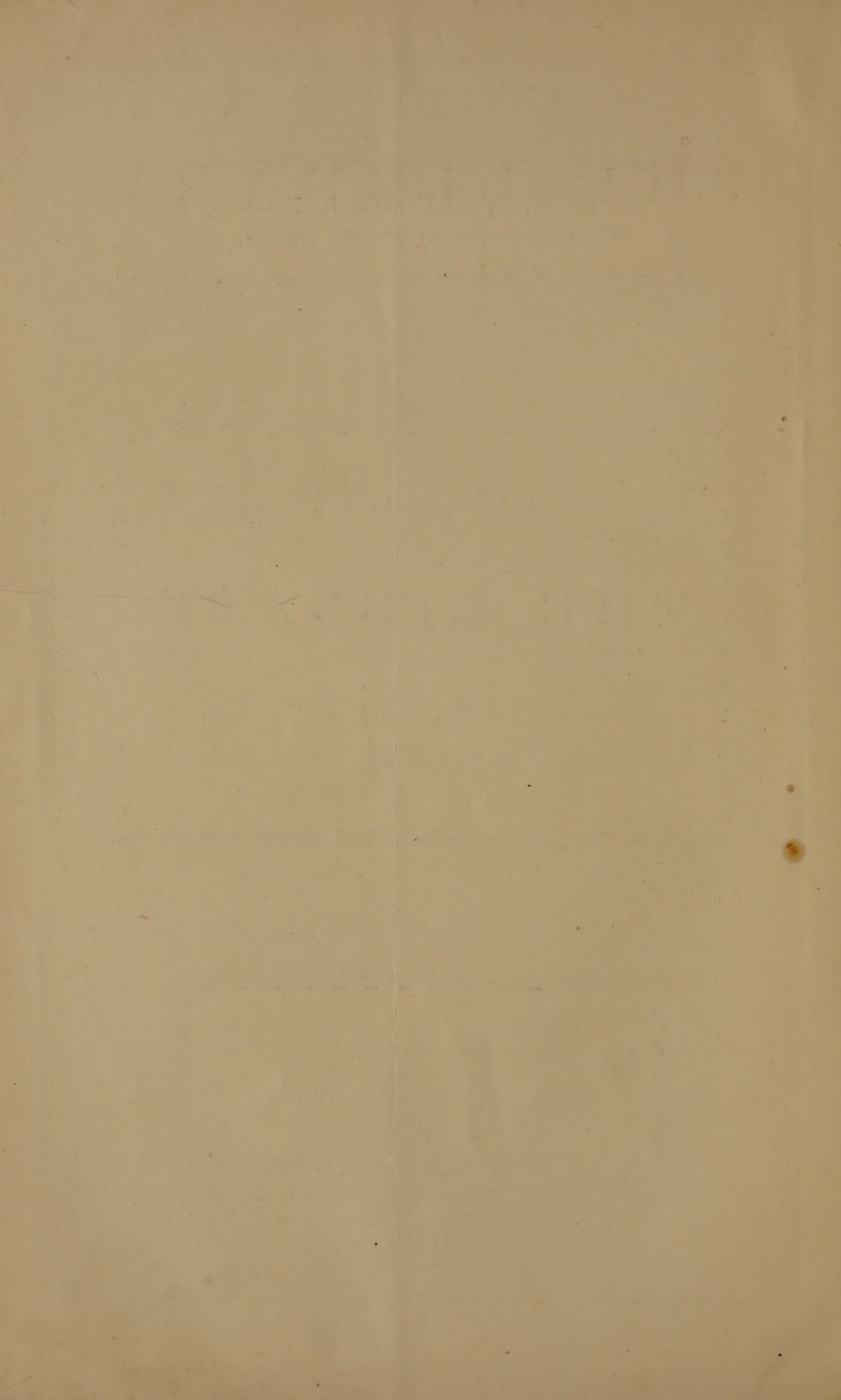
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SOTHEY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
THE LIBRARY  
OF  
JOHN ELLMAN BROWN, Esq.  
(DECEASED), of *Buckingham Lodge, Shoreham, Sussex.*

Day of Sale.  
FRIDAY, THE 10TH OF JUNE.

1910.





CATALOGUE  
OF  
THE LIBRARY

OF  
JOHN ELLMAN BROWN, Esq.

(DECEASED), of *Buckingham Lodge, Shoreham, Sussex,*

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BOOKS RELATING TO SUSSEX,

SUSSEX ARCHÆOLOGICAL COLLECTIONS, 53 vols. 1848-1909;  
THE RARE FIRST PUBLISHED GUIDE TO BRIGHTON, 1769, AND SEVERAL  
OTHER EARLY GUIDES AND BOOKS ON THE HISTORY OF BRIGHTON;  
FIRST EDITIONS OF THE WRITINGS OF AINSWORTH, CHARLOTTE  
BRONTË, ROBERT BROWNING, DE QUINCEY, CHARLES DICKENS,  
FROUDE, CARLYLE, DEFOE, CHARLES LEVER, SIR WALTER SCOTT,  
THACKERAY, AND OTHERS.

BREVIARIUM AD USUM CISTERCIENSIS ORDINIS, *printed upon Vellum*, 1512;  
RARE TRACTS, BOOKS ON COINS, ETC.

*OTHER PROPERTIES, including*

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CURTIS'S BOTANICAL MAGAZINE, 124 vols. 1787-1896;

HORAE B. V. M. *printed upon Vellum* [1518-25];

MISSALE SALTZEBURGENSIS, 1515;

GOUPIL'S HISTORICAL MONOGRAPHS,

*Japanese Vellum Paper Copies;*

ABBOT AND SMITH'S NATURAL HISTORY OF THE RARER LEPIDOPTEROUS  
INSECTS OF GEORGIA, 1797; ETC.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 10th of JUNE, 1910,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior.

Catalogues may be had.

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

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OF  
THE LIBRARY  
OF

JOHN ELLMAN BROWN, ESQ.

(DECEASED), of Buckingham Lodge, Shoreham, Sussex.

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OCTAVO ET INFRA.

LOT 1.



- 'BECKETT (G. A.) *Comic History of England*, 2 vol. in 1, *no title to vol. II, coloured etchings and woodcuts by John Leech, n. d.*—*Comic History of Rome*, FIRST EDITION, *coloured plates and woodcuts by John Leech, a specimen wrapper inserted, original cloth, g. e. n. d.*—*The Comic Blackstone, coloured and other illustrations by Harry Furniss, original cloth, t. e. g.* 1887 (3)
- 2 Ainsworth (W. H.) *Crichton*, 3 vol. 1837—*Smith (Horace) Brambletye House*, 3 vol. 1826—*The New Forest*, 3 vol. 1829—*Zillah*, 4 vol. 1828; and others, *chiefly FIRST EDITIONS, calf and half calf gilt* (19)
- 3 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, *etchings (spotted) and woodcuts by Geo. Cruikshank, calf, g. e.* 1840—*Ovingdean Grange, illustrated by H. K. Browne, somewhat soiled*, 1860; and others by Ainsworth (5)
- 4 Ainsworth (W. H.) *Preston Fight*, 3 vol. FIRST EDITION, 1875—*The Star-Chamber*, 2 vol. FIRST EDITION, 1854—*Marryat (Captain) The Privateer's-Man*, 2 vol. FIRST EDITION, *uncut*, 1846; and others (17)
- 5 Akerman (J. Y.) *Numismatic Manual, plates*, 1840—*Ancient Coins of Cities and Princes: Spain, France and Britain numerous plates, some spotted*, 1846, *uncut*; and others (4)
- 6 Alciatus (Andreas) *Emblemata; adjecta Compendiosa explicatione Claudii Minois et Notulis L. Pignorii, engraved title (mended) and numerous fine woodcuts, morocco, scarce edition Patavii, P. Tozzius*, 1618

- 7 Antiquarian Itinerary, 7 vol. *with numerous plates by Storer and Greig, and woodcuts, uncut*, 1815-18 — Dillon (R. C.) The Lord Mayor's Visit to Oxford, *plates*, 1826 ; and others (14)
- 8 Arabian Nights' Entertainments, translated, with copious Notes, by E. W. Lane, edited by E. S. Poole, 3 vol. *illustrated from original designs by W. Harvey, tree-calf gilt, g. e. joints defective* 1865
- 9 Bale (John) The True Historie of the Christen Departing of D. Martyne Luther, translated by John Bale, 1566 ; The first and lattre Examination of Anne Askew, 1546-47, **black letter**, in 1 vol. *many leaves wanting, supplied in MS. sold not subject to return, half morocco* 1546-66
- 10 Bale (J.) The Fyrste (and the Second) Part of the Actes of Englysh Votaryes, comprehending their Unchast Practyses and Examples of all Ages, etc. **black letter**, *part I wants title, stained throughout, the 2 parts in 1 vol. old calf*  
John Tisdale, 1560-61
- 11 Bewick. General History of Quadrupeds, *Newcastle*, 1811—History of British Birds, 2 vol. *ib.* 1826 ; *numerous woodcuts by Thos. Bewick, half calf* (3)
- 12 Bewick. The Fables of Æsop, and others, *with designs on wood by T. Bewick [and Johnson], title stained, calf gilt, m. e.*  
*Newcastle*, 1818
- 13 Bible (Holy) Authorized Version, the "Wicked Bible" (*see Exodus, chapt. xx, verse 14*), with Concordance, and Psalmes in English Meeter, *soiled, side-notes cut into, imperfect at end, old morocco, sold not subject to return*  
R. Barker and J. Bill, 1631
- 14 Biblia Pauperum (A smaller), *facsimile illustrations and borders, parchment, uncut*, 1884—Dore (J. R.) Old Bibles: Early Versions of the English Bible, 1888—Hindley (C.) History of the Cries of London, *numerous illustrations*, 1881 ; and others (5)
- 15 Bisse (James, M.A. *Oxon.*) Two Sermons preached, the one at Paules Crosse the eight of Jan. 1580, the other at Christe Church in London the same day in the afternoon, *roman letter, title within woodcut border, some marginal notes shaved, but good clean copy, sprinkled calf extra, g. e. by De Coverly*  
Thos. Woodcocke, 1581
- 16 Blackie (W. G.) The Imperial Gazetteer, a General Dictionary of Geography, 2 vol. *with numerous illustrations, views, maps, etc.* 1855—Imperial Dictionary, edited by Dr. Ogilvie, 3 vol. *with numerous woodcuts*, 1851 ; *half morocco, m. e. uniform imp. 8vo.* (5)
- 17 Black Letter Ballads and Broad-sides [1559-1597], *uncut*, 1867—Catalogue of a Collection of Ancient English Broadside Ballads, *half bound, uncut, t. e. g.* 1856—Religious Poems of William de Shoreham, *half bound, t. e. g. Percy Society*, 1849 ; and others (6)



- 18 Blades (William) *The Enemies of Books*, FIRST EDITION, *illustrated*, 1880; second edition, 1880; *parchment, uncut* (2)
- 19 Blew (W. C. A.) *Brighton and its Coaches, a History of the London and Brighton Road, with 20 illustrations, all coloured by hand (imp. 8vo)*, 1894—Harper (C. G.) *The Brighton Road, with 90 illustrations by the author*, 1892—Corbett (E.) *An Old Coachman's Chatter, illustrations by J. Sturgess*, 1891; *uncut*; and another (4)
- 20 Boaden (James) *Life of Mrs. Jordan*, 2 vol. *portrait stained, half calf*, 1831—Langdale (C.) *Memoirs of Mrs. Fitzherbert, portrait, one added, uncut*, 1856—Young (J. C.) *Memoir of C. M. Young, Tragedian*, 2 vol. *portraits*, 1871; and others
- 21 Boccaccio (Giov.) *The Decameron*, 4 vol. *numerous illustrations, uncut, t. e. g.* 1896—*Travels and Adventures of Baron Munchausen, plates, n. d.*; and others *a parcel*
- 22 Boyne (William) *Tokens issued in the Seventeenth Century in England, Wales and Ireland, with 42 plates*, 1858—Atkins (J.) *The Tradesmen's Tokens of the Eighteenth Century*, 1892—Burn (J. H.) *London Tradesmen's Tokens, Beaufoy Cabinet, plates*, 1855; and another (4)
- 23 BREVIARIUM AD USUM CISTERCIENSIS ORDINIS, anno domini 1512, ab eodem Monacho qui precedentia disposuit, sedula cura castigatum taliterque in omnibus emendatum ut quarto ceteris hactenus impressis prepolleat, PRINTED UPON VELLUM, lit. goth. *red and black, borders of 2 ll. and several initials illuminated (wants the Psalter [76 leaves], also fol. 190 in second part, and the whole of the third part), velvet binding, VERY RARE*  
*sm. 8vo. Paris. (De Marnef's device on title) in Vico Sancti Jacobi, 1512*
- 24 Brighton. Bishop (J. G.) *Brighton in the Olden Time, with numerous illustrations*, 1892—Erredge (J. A.) *History of Brighthelmston*, 1862—Martin (H.) *History of Brighton and Environs, illustrations*, 1871—*The Brighton Pavilion, illustrated*, 1897; and others (10)
- 25 Brighton. [Lee (William)] *Ancient and Modern History of Lewes and Brighthelmston, 4 water-colour views inserted, russia, g. e. with a view of Lewes Church, etc. (in duplicate) on the sides* *Lewes, 1795*
- 26 Brighton. Moriarty (H. M.) *Brighton in an Uproar, a Novel, 2 vol. in 1, half calf gilt*, 1811—*Brighton, or the Steyne, a satirical Novel, 3 vol. calf gilt*, 1818—Kidd (W.) *Companion to the Watering Places of Great Britain, both series, 2 vol. engravings by G. W. Bonner, original cloth (1833)*—*Observant Pedestrian mounted or a Donkey Tour to Brighton, 3 vol. in 1, half morocco*, 1815; and others (24)
- 27 Brighton. Relhan (Dr. Anthony) *A Short History of Brighthelmston: its Air, Analysis of its Waters, etc. FIRST EDITION, somewhat soiled, half calf*, 1761—*Reprint of the same, folding frontispiece*, 1829—Erredge (J. A.) *History of*

LOT 27—*continued.*

- Brighthelmston, *cuttings inserted*, 1862—Sickelmore (R.) History of Brighton, *frontispiece and engravings, calf*, 1827—Descriptive Views of Brighton, *with plans*, 1824; and others (10)
- 28 Brighton. The Brighthelmston Directory, containing a Description of that Town: its Soil, Air, Amusements, Fishery, Sea-bathing, Boats, Stage Coaches, etc. (*this is the first published Guide to Brighton, and is very rare*), *half bound*, 1769—The New Brighton Guide, *vignette on title by Bartolozzi (rigidly suppressed)*, 1796; The Looking-Glass for the Royal Family, 1797; and two other pieces, in 1 vol. *half red morocco gilt, t. e. g.*—Description of Brighthelmstone; or New Guide (1787)—Another edition, *half calf*, 1788—Another, *calf (rebacked)*, 1792—The New Brighton Guide, and Looking-Glass for the Royal Family: a Postscript to the preceding, 2 vol. *calf (rebacked)*, 1796-97—Cobby (E.) The Brighthelmston Directory for 1800, *interleaved, frontispiece, half morocco, t. e. g.*—Button (J. V.) The Brighton and Lewes Guide, *map and engravings*, 1805—Wright (C.) The Brighton Ambulator, *plates, uncut*, 1818—Baxter's Stranger in Brighton, and Directory, *frontispiece, map and plates*, 1824—Wallis's Brighton Townsman and Visitor's Directory, *plates*, 1826—Taylor (J.) The Royal Brighton Guide, *frontispiece, morocco, g. e.* 1827—Wallis's Brighton as it is, for 1832, 1834 and 1836—Bruce (J.) History and Guide for 1831, 1834, 1835 and 1837; and other Brighton Guides (33)
- 29 Brighton. The Gewgaw, or the Brighton Toy, a Caricature Poem, *coloured frontispiece, dancing at the Pavilion, Brighton, n. d.*—Lloyd (Mary) Brighton, a Poem, *plates, uncut*, 1809—Delafosse (F. J.) Poems, *calf gilt, g. e.* 1859; etc. (6)
- 30 Brighton. The Brighton Gleaner; or General Repository of Literary Selections, 2 vol. *frontispieces, half calf, scarce*, 1822-3—Porter (H. C.) History of the Theatres of Brighton [1774-1885], *half bound*, 1886—The Brighton Dramatic Miscellany, no. I to LVII, *engravings, uncut* (1838); and others (7)
- 31 Brontë (Charlotte) The Professor, a Tale, by "Currer Bell," 2 vol. FIRST EDITION, *several leaves somewhat soiled* 1857
- 32 Browning. Poems by Elizabeth Barrett Barrett, 2 vol. FIRST EDITION, *upper blank margins of titles cut and pieced, original cloth* Moxon, 1844
- 33 Browning (Robert) Christmas-Eve and Easter-Day, a Poem, FIRST EDITION, *original cloth, uncut* 1850
- 34 Browning. The Agamemnon of Æschylus, transcribed by Robert Browning, *crimson morocco extra, g. e. by Tout*, 1877—Last Poems, by Elizabeth Barrett Browning, *half morocco, t. e. g. by Zaehnsdorf*, 1862; FIRST EDITIONS (2)
- 35 Byron (Lord) Poetical Works, 6 vol. *portrait, calf gilt, m. e.* 1855



- 36 Byron (Lord) Life, Letters and Journals, by T. Moore, *portraits and illustrations*, 1860—Moore (T.) Poetical Works, *portrait and vignette*, 1852—Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, *portrait and vignette*, 1844—Wordsworth (W.) Poems, *bust and vignette*, 1849; *morocco and calf gilt, g. e. and m. e.* (4)
- 37 Carlyle (Thomas) The French Revolution: a History, 3 vol. FIRST EDITION, *original boards with the paper labels* 1837
- 38 Carlyle (Thomas) Oliver Cromwell's Letters and Speeches, with Elucidations, 3 vol. *portrait, half calf gilt, m. e.* 1846—Sartor Resartus, *a few leaves soiled, half calf, uncut*, 1838 (4)
- 39 Carlyle (Thomas) A History of his Life in London [1834-1881], by J. A. Froude, 2 vol. *portrait, uncut*, 1884—Reminiscences by T. Carlyle, edited by J. A. Froude, 2 vol. *half bound*, 1881 (4)
- 40 Carpenter (John, *Bp. of Exeter*) Remember Lot's Wife. Two Godly and fruitfull Sermons lately preached in the Cathedral Church of S. Peters in Excester, *original edition, black letter, title within woodcut border, blue morocco gilt, g. e. by J. Clarke, FINE COPY, scarce printed by Thos. Orwin*, 1588
- 41 Carroll (Lewis) Alice's Adventures in Wonderland, 1867—Through the Looking-Glass, FIRST EDITION, 1872; *illustrations by Sir John Tenniel, original cloth, g. e.* (2)
- 42 Chaffers (W.) Marks and Monograms on Pottery and Porcelain of the Renaissance and Modern Periods, fourth edition, revised and considerably augmented, *with 3,000 potters' marks and illustrations, uncut, t. e. g.* 1874
- 43 Chaffers (W.) Hall Marks on Gold and Silver Plate, eighth edition, *illustrated*, 1896; and two others by Chaffers (3)
- 44 Chap-Books. Histories, Garlands, etc. *woodcuts, printed at Alnwick, Newcastle, Stirling, Glasgow, etc. a scarce collection*, in 1 vol. *half bound, t. e. g.*—Jack and the Giants, in two parts, *woodcuts, half calf*—Burton (R.) Surprising Miracles of Nature and Art, *curious woodcuts, soiled copy, half calf*, 1729—York Chap-Books, Cheap Repository Tracts, *with woodcuts*; and other scarce Chap-Books in 17 vol.
- 45 Charles I. Reliquiae Sacrae Carolinae: The Workes of the Great Monarch, etc. FIRST EDITION, *title and portrait mounted, folding plate to the Eikon, wants coat of arms in front; sold not subject to return, modern calf antique Hague, S. Browne*, 1649-(48)
- 46 Charles I. Eikon Basiliké, *portrait inserted*, 1648—Milton (John) Eikonoklastes: in Answer to Eikon Basiliké, 1690; and another; *calf and half calf* (3)
- 47 Charles II. Boscobel; or the History of his Sacred Majesties most miraculous Preservation after the Battle of Worcester, 3 Sept. 1651, *portrait (cut round and mounted) and folding plate*, ORIGINAL EDITION, *modern calf* H. Seile, 1660

- 48 Chatto (W. A.) Origin and History of Playing Cards, *numerous illustrations*, 1848—Jones (W.) Finger-Ring Lore, *illustrated*, 1877—Larwood and Hotten. History of Signboards, *facsimile illustrations*, 1866—The Arms of the Colleges and Halls of the University of Oxford, *emblazoned*, 1869; and others (7)
- 49 Cockton (Henry) Life and Adventures of Valentine Vox, the Ventriloquist, *with 60 illustrations by T. Onwhyn, purple morocco gilt, g. e.* 1840—Neale (W. J.) Paul Periwinkle; or the Pressgang, *with 40 etchings drawn and engraved by "Phiz," crimson morocco gilt, g. e.* 1841; FIRST EDITIONS (2)
- 50 [Collier (J. P.)] Punch and Judy, second edition, *with illustrations (uncoloured), stained, half calf, t. e. g.* 1828—Hone's Political Tracts, *engravings, half calf*, in 1 vol.—Essay on Old Maids, 3 vol. *frontispieces by Stothard, original boards, uncut* (10)
- 51 Coverdale (Myles) The Christen State of Matrimonye, *black letter, wants end of table (after K 8), half bound* [15—]
- 52 Cruikshank. Monsieur Tonson, by J. Taylor, 1830—Margate, a humorous Poem, 1831—Monsieur Mallét, by H. W. Montagu, 1830; and 4 other scarce pieces, *engravings by R. Cruikshank and R. Seymour*; in 1 vol. *calf gilt, m. e.*—Goldsmith (Oliver) Poetical Works, *woodcut vignettes by T. Bewick, half morocco, t. e. g.* 1809—Gay (John) Fables, *with cuts by T. Bewick, original sheep*, 1811; and others (5)
- 53 Cunningham (Peter) The Story of Nell Gwyn, and the Sayings of Charles the Second, *illustrations*, FIRST EDITION, *in blue cloth*, 1852—Another edition, edited by H. B. Wheatley, *portraits and illustrations, uncut, t. e. g.* 1892 (2)
- 54 Curteys (Rich. Bp. of Chichester) A Sermon Preached before the Queene's Majestie at Greenwich the 14. day of March, 1573, ORIGINAL EDITION, *black letter, title mended, modern calf extra H. Bynneman*, 1574
- 55 Dasent (G. W.) The Vikings of the Baltic: a Tale of the North in the Tenth Century, 3 vol. FIRST EDITION, *some leaves spotted, uncut*, 1875—Popular Tales from the Norse, FIRST EDITION, *scarce*, 1859; and another (5)
- 56 D'Aubigné. History of the Reformation of the Sixteenth Century, 5 vol. *portrait*, 1845—Milner and Haweis. History of the Church, 4 vol. 1847; and others (*small*) 2 parcels
- 57 Defoe (Daniel) The Storm: Casualties and Disasters in the dreadful Tempest, both by Sea and Land, *calf*, 1704—History of Addresses, *old calf (rebacked)*, 1709—Political History of the Devil, *frontispiece, mottled calf gilt, g. e.* 1726; FIRST EDITIONS; and others by Defoe (8)
- 58 Defoe (Daniel) The Life and strange surprising Adventures of Robinson Crusoe, of York (part I), third edition, *with the scarce full-length portrait of Crusoe, some leaves soiled*, 1719—The Farther Adventures of Robinson Crusoe, *with a map of the World* (second edition), *title and a few leaves soiled*,



Lot 58—*continued*.

- 1719—Serious Reflections . . . with his Vision of the Angelick World, FIRST EDITION, *soiled copy*, 1720; *calf not uniform, the lot sold not subject to return* (3)
- 59 De Quincey (T.) Confessions of an English Opium-Eater, FIRST EDITION, *sprinkled calf gilt, uncut, t. e. g.* 1822
- 60 De Quincey (T.) Klosterheim, or the Masque, FIRST EDITION, *original boards with the paper label* 1832
- 61 Dickens. Posthumous Papers of the Pickwick Club, *with 43 illustrations by R. Seymour and "Phiz," uncut*, 1838—Memoirs of Joseph Grimaldi, 2 vol. FIRST EDITION, *portrait, and illustrations by G. Cruikshank, soiled copy and plates stained, half calf*, 1838; *the lot sold not subject to return* (3)
- 62 Dickens (Charles) Pickwick Papers, *illustrations by Seymour and "Phiz," and the two plates by Buss, extra illustrations inserted, stained throughout*, 1837—Nicholas Nickleby, *illustrated by "Phiz," plates stained*, 1839—Martin Chuzzlewit, *illustrations by "Phiz," with the transposed £ on engraved title*, 1844; and another, *the plates stained*; FIRST EDITIONS, *the lot sold not subject to return* (4)
- 63 Dickens. Sketches by "Boz," illustrative of Every-day Life and Every-day People, first demy 8vo edition, *with 40 illustrations by G. Cruikshank, a few plates slightly spotted, uncut* 1839
- \* \* With thirteen plates not contained in the previous editions.
- 64 Dickens. Sketches of Young Couples, FIRST EDITION, *illustrations by "Phiz," half calf*, 1840—Sketches of Young Ladies, *illustrated by "Phiz," original boards, back missing*, 1837—Sketches of Young Gentlemen, *illustrated by "Phiz," original cover, n. d.* (3)
- 65 Dickens. Master Humphrey's Clock, 3 vol. ORIGINAL EDITION, *with illustrations by G. Cattermole and H. Browne, original cloth* roy. 8vo. 1840-41
- 66 Dickens. American Notes for General Circulation, 2 vol. 1842—Change for the American Notes, by an American Lady [Mrs. Henry Wood], 1843; FIRST EDITIONS, *tree-calf gilt, g. e. uniform* (3)
- 67 Dickens. A Christmas Carol, FIRST EDITION, *earliest issue, with light green end papers, coloured illustrations and woodcuts by John Leech*, 1843—The Chimes, FIRST EDITION, *second issue*, 1845—The Cricket on the Hearth, 1846—The Battle of Life, FIRST EDITION, *third issue*, 1846—The Haunted Man, FIRST EDITION, 1848; *illustrations by Tenniel, Leech, Stone, etc. original red cloth, g. e.* (5)
- 68 Dickens. A Christmas Carol, FIRST EDITION, *with coloured and other illustrations by John Leech, stained copy*, 1843—The Chimes, *illustrated by Maclise, Leech, Doyle, etc.* 1845; *original red cloth, g. e. the lot sold not subject to return* (2)

- 69 Dickens. Pictures from Italy, FIRST EDITION, *with vignette illustrations by S. Palmer, tree-calf gilt, g. e. by Mansell* 1846
- 70 Dickens. The Adventures of Oliver Twist, the first octavo edition, *with 24 illustrations by G. Cruikshank, stained, text soiled, original cloth* 1846
- 71 Dickens. A Child's History of England, 3 vol. FIRST EDITION, *with frontispieces by F. W. Topham, some leaves slightly soiled, original cloth, m. e.* 1852-53-54
- 72 Dickens. Bleak House, *with illustrations by H. K. Browne, text soiled and plates stained, half bound*, 1853—Little Dorrit, *illustrated by H. K. Browne, some plates stained, uncut*, 1857—Our Mutual Friend, 2 vol. in 1, *illustrations by M. Stone, half bound*, 1865; FIRST EDITIONS; and another (4)
- 73 Dickens. Hard Times for these Times, FIRST EDITION, *original cloth, uncut* 1854
- 74 Dickens. The Story of Little Dombey, 1858—The Poor Traveller, etc. *top of title cut*, 1858; *original green wrappers* (2)
- 75 Dickens. A Tale of Two Cities, FIRST EDITION, *with illustrations by H. K. Browne, one of the plates cut round and mounted, last leaf mended, half calf gilt, sold not subject to return* 1859
- 76 Dickens. All the Year Round, extra Christmas numbers, *with some of the wrappers* [1859-1867], in 1 vol. *half bound*—Speeches of Charles Dickens [1841-1870], LARGE PAPER, *uncut, imp. 8vo*, 1884 (2)
- 77 Dickens. The Uncommercial Traveller, *original cloth, uncut* 1861
- 78 Dickens. Great Expectations, 3 vol. FIRST EDITION, *wants the half-titles, several leaves soiled, calf gilt, t. e. g.* 1861
- 79 Dickens. The Mystery of Edwin Drood, *with 12 illustrations by S. L. Fildes, and a portrait, specimen wrapper bound up, half calf gilt, m. e.* 1870
- 80 Dickens. The Life of Charles Dickens [1812-1870], 3 vol. *portraits (spotted)* 1872-74
- 81 [Disraeli (B.)] Vivian Grey, 5 vol. FIRST EDITION, *soiled copy, half calf, uncut*, 1826—Lytton (Lord) The Last Days of Pompeii, 3 vol. FIRST EDITION, *half calf, m. e.* 1834; and others (17)
- 82 Drant (Thos. B.D.) Two Sermons Preached, the one at S. Maries Spittle on Tuesday in Easter Week, 1570; the other at the Court of Windsor the Sunday after Twelfth day, 1569, ORIGINAL EDITION, *black letter, title within ornamental border, half bound, scarce* John Daye (1570)
- \* \* Drant was the First Translator of Horace into English.
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- 187 Sussex. Holloway (W.) History and Antiquities of the Town and Port of Rye, *uncut*, 1847—Fleet (C.) Glimpses of our Ancestors in Sussex, both series, 2 vol. *with illustrations*, Lewes, 1882-3—Stephens (W. R. W.) Memorials of the See of Chichester, *illustrations*, 1876—Kent (J.) Records of Goodwood, *illustrated*, 1896 ; and others (10)
- 188 Sussex. Hussey (Arthur) Notes on the Churches of Kent, Sussex, and Surrey, mentioned in Domesday Book, extended to 3 vol. *plates*, EXTRA ILLUSTRATED *by the insertion of about 200 illustrations of old churches, views, etc. several of which are scarce, half morocco, uncut, t. e. g.* 1852
- 189 Sussex. Kelsey (Richard) Alfred of Wessex, a Poem, 2 vol. *half morocco, g. e. Battle*, 1852—Bodiam Castle : a Poem, 1818—Wise (J.) Miscellany of Poems, *uncut*, 1775 ; and others (12)
- 190 Sussex. Knox (A. E.) Ornithological Rambles in Sussex, *tinted plates, some slightly shaved, half calf, Van Voorst*, 1849—Ellis (W. S.) Parks and Forests of Sussex, *illustrated*, 1885—Parkes (Mrs.) Ermengarde : Romney Marshes, *illustrations, uncut*, 1893—The Church Bells of Sussex, by A. Daniel-Tyssen, *illustrated*, 1864 ; and others (8)
- 191 Sussex. Lower (M. A.) Compendious History of Sussex, 2 vol. *illustrations, several extra old and modern views, cuttings, etc. inserted, half morocco* Lewes, 1870
- 192 Sussex. Parry (J. D.) Historical and Descriptive Account of the Coast of Sussex, *map and plates, several extra old and modern views inserted, half crimson morocco, uncut, t. e. g.* 1833
- 193 Sussex. Rouse (James) Beauties and Antiquities of the County of Sussex, *with 149 views (uncoloured), uncut*, 1827—Shoberl, Description of Sussex, *engravings, stained, and a map* (1820)—Moss (W. G.) History and Antiquities of Hastings, *fine impressions of the numerous engravings, half calf*, 1824 ; and others (7)
- 194 Sussex. Stockdale (Fred.) Sketch of Hastings, Winchelsea, and Rye, *with numerous engravings, a few added, calf* (1817)—[Caraccioli (C.)] Antiquities of Arundel, *half morocco, t. e. g.* 1766—Poll for Knights of the Shire, Sussex, 1774, *half bound*—The Sea-board and the Down, 2 vol. *half bound*, 1860 ; and others (15)
- 195 Sussex. The Tunbridge Wells Guide, *plates, calf*, 1780—The Hastings Guide, *map and plates, uncut*, 1794, and two other editions of the same—Chichester Guide, by R. Dalby, *engravings*, 1831—Arundel Guide, 1830 ; and other Guide books (24)
- 196 Sussex. Tierney (M. A.) History and Antiquities of the Castle and Town of Arundel, 2 vol. *plates, interleaved copy, half morocco, t. e. g.* 1834
- 197 Swift (Dean) Tale of a Tub, *plates, calf (rebacked)*, 1710—Adam and Eve stript of their Furbelows, *calf (rebacked), n. d.* ; and others (5)



- 198 Swift (Dean) Works, arranged by T. Sheridan, 24 vol. *portrait, calf*, 1803—Sterne (L.) Works, 4 vol. *portrait, calf*, 1815; and others (57)
- 199 Tennyson (Alfred, Lord) Poetical Works, 7 vol. *portrait*, 1878—Milton (John) Poetical Works, *portrait, and plates after Turner, morocco, g. e.* 1842—Barham (R. H.) The Ingoldsby Legends, 2 vol. *portraits and plates, n. d.*; and others (12)
- 200 Tennyson (Alfred, Lord) Idylls of the King, *morocco extra, g. e. by Hayday*, 1859; Demeter, etc. 1889; FIRST EDITIONS; and others (11)
- 201 Testament of the Twelve Patriarchs, The Sons of Jacob, *black letter, woodcuts (title and 2 ll. slightly defective), calf, M. Clark for Stat. Co.* 1681—Publii Ovidii Nasonis De Arte Amandi, or The Art of Love (*fly title only, no imprint, ?1662; should be followed by Hero and Leander a Drollery*), *calf* (2)
- 202 Testament (The New) in Shorthand, *original MS. probably by Jeremiah Rich (150 ll.) ruled in red throughout, contemporary blue morocco, with clasp catches* 1659
- 203 Thackeray (W. M.) Vanity Fair, *with illustrations on steel and wood by the author, calf extra, g. e. by Tout* 1848
- 204 Thackeray. Doctor Birch and his Young Friends, FIRST EDITION, *plates (uncoloured), calf extra, g. e. by Tout* 1849
- 205 Thackeray. Mrs. Perkins's Ball, *illustrations (coloured), half morocco, m. e.* *n. d.*
- 206 Thackeray. Miscellanies: Prose and Verse, 4 vol. *half bound*, 1855-57; and others (6)
- 207 Thomson (R.) Chronicles of London Bridge, *frontispiece and engravings, uncut*, 1827—History of King Arthur, by Sir T. Malory, edited by T. Wright, 3 vol. 1889—Autobiography of W. Jerdan, 4 vol. *portraits and vignettes*, 1852—Boswell's Life of Johnson, 4 vol. *illustrated* (1851); and others (19)
- 208 Tour of Doctor Syntax through London, a Poem, *coloured plates, stained copy*, 1820—Lewis (M. G.) The Monk, a Romance, *engravings, calf gilt, g. e. n. d.*—[Polidori] The Vampyre, a Tale, *uncut*, 1819—Hoyland (J.) The Gypsies, *calf gilt, m. e.* 1816; and others, *the lot sold not subject to return* (10)
- 209 Treasure of Poor Men. [Here begynneth a Good Booke of Medicines called the Treasure of Poore Men], *black letter, title in MS. facsimile, wants last leaf of Table, margins of Table mended, H 1 in MS. facsimile, H 8 supplied from a shorter copy, sold not subject to return, half bound, RARE Imprinted by Thos. Colwell at the House of Robert Wyer, at the Sygne of S. John Evangelist, besyde Charyng Crosse (with woodcut device), n. d.*
- 210 Twain (Mark, i.e. S. L. Clemens) The Prince and the Pauper, *with inscription on title: "George Augustus Sala, June, 1883," 190 illustrations, half calf gilt, m. e.* 1881—The Choice Humorous Works, *portrait and illustrations, n. d.*; and others by "Mark Twain" (6)

- 211 Williams (W. M.) Through Norway with a Knapsack, *tinted views and map*, 1859; Through Norway with Ladies, *map and illustrations*, 1877 — Brassey (Mrs.) Voyage in the "Sunbeam," *maps and illustrations*, 1878; and others (11)
- 212 Wise (J. R.) The New Forest, its History, etc. *illustrated by Walter Crane, with two maps*, 1867 — White (Gilbert) Natural History and Antiquities of Selborne, edited by F. Buckland, *illustrations*, 1875—Kidd's Own Journal (Natural History, etc.), 2 vol. *half calf*, 1852-3; and others (7)
- 213 Wolcot (Dr. John) Works of Peter Pindar, with Life of the Author, 5 vol. *portrait, stained, half calf*, 1812—Crabbe (G.) Works: Tales of the Hall, etc. 5 vol. *calf, m. e.* 1810, etc.; and others (14)
- 214 Wright (T.) History of Domestic Manners and Sentiments in England, during the Middle Ages, *illustrated by F. W. Fairholt*, 1862 — Morley (H.) Memoirs of Bartholomew Fair, *with facsimile engravings, uncut*, 1859 (2)
- 215 Yarrell (W.) History of British Birds, 3 vol. third edition, with many additions, *Van Voorst*, 1856 — History of British Fishes, 2 vol. third edition, edited by Sir John Richardson, *ib.* 1859; *numerous beautiful wood engravings, half russias gilt, t. e. g. uniform* (5)

## QUARTO.

- 216 Annalia Dubrensia. Upon the Yeerely Celebration of Mr. Robert Dovers Olimpick Games upon Cotswold-Hills [Poems by Drayton, Jonson, Basse, Shackerley, Marmion, etc.], ORIGINAL EDITION (*wants frontispiece*), *half calf*  
*sm. 4to. R. Raworth for M. Walbancke*, 1636
- 217 Art and Song, illustrated by Painters and Poets, *illustrated after Turner, Stothard, Roberts, etc.* 1868—Wordsworth (W.) Poems, *spotted, illustrations*, 1859—Tennyson (Lord) The May Queen, *in illuminated borders, n. d.*; and others (6)
- 218 Barker (Thos.) Forty lithographic impressions from drawings, selected from his Studies of Rustic Figures, after Nature, *one of 200 copies, published by subscription at Bath, uncut*  
*roy. 4to.* 1813
- 219 Bible (Holy), *Genevan or "Breeches" version*, with Two Tables, black letter, *wants first title*, C. Barker, 1583—Psalms in Meter and Common Prayer (*imperfect*), *ib.*—Bible (Authorised), black letter, *engraved title by Jo. Payn, Cambridge*, T. & J. Buck, 1633—Psalms in Metre, with apt notes, *ib.*—Common Prayer (*imperfect*), *old calf*  
*sm. 4to.* (2)
- 220 Book Plates (ex-Libris) A Collection of about 320 Book-plates and Crests, including: T. Bramston, Cunningham of Cayon, *in America*, Robert Dalrymple, Hamilton of Pencaitland, Heron of that Ilk, R. Leech, Mitchel of Alterstoun, C. Welbury, 1790, Edmund Yates, etc. *neatly mounted, in a scrap-book*



- 221 Boswell (James) Life of Dr. Samuel Johnson, 2 vol. FIRST EDITION, *portrait after Sir Joshua Reynolds, engraved by J. Heath, original half russia binding* 1791  
 \* \* \* Portion of a MS. Memorial for James Johnston, 1766, endorsed: "This was the first Paper drawn by me as an Advocate," signed "James Boswell."
- 222 Brighton. Companion from London to Brighthelmston, in Sussex, *large folding frontispiece*, Topographical Maps from actual Surveys, and Views, *half calf*, 1801—Bishop (J. G.) Brighton in the Olden Time, *with numerous illustrations*, Brighton, 1880; and another (3)
- 223 Brighton. Panoramic View of Brighton, 15 feet in length, *beautifully executed in colours, enclosed in the original boarded cover*, Ackermann, 1833—Another Panoramic View of Brighton, *tinted, in the original cloth cover*, n. d. (2)
- 224 British Numismatic Journal, and Proceedings of the British Numismatic Society, 1903-4, First Series, vol. I, *numerous plates, buckram, uncut, t. e. g.* 1905
- 225 Charles I. A Groane at the Funerall of that Incomparable and Glorious Monarch Charles the First, Barbourously Murdered by a traitorous and Bloudy Crew at Westminster, etc. Written by J. B. (in verse) (*title and 3 ll.*) *title backed, printed in the yeare, 1649*—A Deepe Groane fetched at the Funerall of Charles the First, written by D. H. K. (in verse, *the same poem with alterations as the above*), *ib.* (*date cut off*)—An Elegie, etc. on the Execution of K. Chas. I (7. ll. *no title*) [1649]; 3 *scarce pieces* in 2 vol. *half bound sm. 4to*
- 226 Culpeper (N.) Complete Herbal, *portrait, spotted, and 40 plates, coloured, half calf* 1814
- 227 Day (Angel) The English Sectorie or Plaine and Direct Method for the enditing of all manner of Epistles or Letters, as well familiar as others, Studiously, now corrected, refined and amended, etc. *black letter, title and next leaf mended, corners of a few ll. frayed and a few head-lines cut into; sold not subject to return, half morocco*, RARE  
*sm. 4to. R. J. for C. Burbie*, 1595
- 228 Fénélon. Adventures of Telemachus, *aquatinta oval engravings, red morocco*, 1792—Hogarth (W.) Works, 2 vol. in 1, *numerous plates, half calf, n. d.*—Reynard the Fox, translated by E. W. Holloway, *plates, half morocco, g. e. n. d.*; and others (7)
- 229 Finden's Beauties of Moore, a series of portraits of his principal Female Characters, *calf gilt, g. e. n. d.*—The Diadem, *finely engraved plates, morocco, g. e. n. d.*—Foster (Birket) Pictures of English Landscape, *morocco, g. e.* 1863; and another (4)
- 230 Finden's Views of the Ports, Harbours, etc. of Great Britain, continued by W. H. Bartlett, 2 vol. *numerous plates, by Bartlett, Harding, etc. calf gilt, g. e. n. d.*—Pennant (T.) Journey from London to the Isle of Wight, 2 vol. in 1, *plates, some spotted*, 1801—The Topographer, parts I-II, in 1 vol. *plates, calf*, 1791; and another (5)

- 231 Gamlin (Hilda) Emma, Lady Hamilton : an old story re-told, with portraits, facsimiles, and other illustrations, the first portrait in two states, half parchment, uncut, t. e. g. 1891
- 232 Gunpowder Plot. A True and Perfect Relation of the Proceedings at the Severall Arraignments of the late most Barbarous Traitors (Garnet and others), ORIGINAL EDITION (*title written on*), a few head-lines shaved [*a work connected with Shakespeare's Macbeth*], half bound sm. 4to. R. Barker, 1606
- 233 Hastings (Thos.) Etchings from the Works of Richard Wilson, with his Life, etc. 40 plates, some slightly spotted, in the original half russia binding, g. e. 1825
- 234 Hastings (Thomas) The British Archer : or Tracts on Archery, plates, some spotted, original cloth, uncut, scarce Ackermann, 1831
- 235 Homilies. Certayne Sermons appointed by the Queenes Majestie to be read in Churches newly imprinted in parts according as is mencioned in the Book of Common Prayer, black letter, old English calf with blind stamped ornaments, E. Alde, 1595—Smith (Henry) Twelve Sermons with Prayers, published by a more perfect copy than heretofore, old calf, J. Haviland for G. Edwards, 1632 sm. 4to. (2)
- 236 HUTCHINSON (W.) History and Antiquities of Durham, 3 vol. portraits, plates, and pedigrees (*wants map, and does not contain the List of Subscribers*), original russia, m. e. (*a few pages are badly stained, sold not subject to return*) 1785, '87, '94
- 237 Jesse (Edward) Anecdotes of Dogs, with illustrations, original cloth, 1846—Gatty (Mrs.) The Book of Sun-Dials, enlarged edition, numerous illustrations, 1889—Andrews (W.) Famous Frosts and Frost Fairs in Great Britain, illustrated, 1887 (3)
- 238 Sharp (Thomas) Dissertation on the Pageants or Dramatic Mysteries, anciently performed at Coventry . . . with the Pageant of the Shearmen and Taylors' Company, LARGE PAPER, one of 50 copies, the plates on india paper, original cloth Coventry, 1825
- 239 Smith (C. J.) Historical and Literary Curiosities, consisting of facsimiles of Original Documents, Scenes of Remarkable Events, and interesting Localities, etc. numerous plates, half morocco, t. e. g. Bohn, 1852
- 240 Snelling (T.) on the Coins of Great Britain, France, and Ireland, etc. in detached Pieces, the whole containing 70 copperplates, half calf J. Thane, n. d.
- 241 Spenser (Edmund) Faerie Queene, with a Glossary and Notes by J. Upton, 2 vol. original calf, 1758—Schetky (J. C.) Illustrations of Sir Walter Scott's Lay of the Last Minstrel, with Descriptions, russia, m. e. 1808—Macaulay (Lord) Lays of Ancient Rome, with illustrations, morocco gilt, g. e. 1849 (4)



- 242 Stevens (F.) Views of Cottages and Farm-Houses in England and Wales, 52 *large etchings, stained, uncut*, Ackermann, 1815—Papworth (W.) Rural Residences, a series of designs for Cottages, small Villas, etc. 27 *finely coloured plates, uncut* (*imp. 8vo*), *ib.* 1832 (2)
- 243 Stothard (Mrs. C.) Tour through Normandy, Brittany, etc. in 1818, *coloured and other engravings, half bound*, 1820—Syria, the Holy Land, etc. Illustrated, 3 vol. *plates by Bartlett, Purser, etc. calf gilt, g. e.* 1836—Brassey (Lady) In the Trades, the Tropics, etc. *illustrations, half parchment, t. e. g.* 1885; and others (10)
- 244 Stow (John) The Survey of London, continued, corrected and much enlarged (*title, next leaf and 3 ll. at end mended, a few headlines shaved*), *calf gilt sm. 4to.* G. Parslowe, 1618
- 245 Strickland and Melville. The Dodo and its Kindred, a History of the Dodo, Solitaire, and other Extinct Birds, *coloured and other plates and woodcuts, original cloth* Reeve, 1848
- 246 Sussex. Blaauw (W. H.) The Barons' War, including the Battles of Lewes and Evesham, *illustrations, calf antique, r. e.* 1844—Roundell (Mrs.) Cowdray: the History of a Great English House, *illustrated*, 1884—Moul and Hardy. Picturesque Sussex, *plates*, 1903—The Reliquary, and illustrated Archæologist, vol. IV to VI, 1898-1900; etc. (10)
- 247 Sussex. Dallaway (James) The Parochial Topography of the Rape of Bramber, in the Western Division of the County of Sussex, by Edmund Cartwright, 250 *copies only printed*, 1830—The Rape of Arundel, with additions by E. Cartwright, 1832; *maps, and numerous engravings and portraits, original calf and boards, uncut* (2)
- 248 Sussex. Five Scrap Books, containing a Collection of Views, Cathedrals, Churches, etc. in Sussex, Maps, interesting Cuttings and Extracts, facsimile Engravings of old prints, from Froissart, etc. Manuscript Matter, old Etchings, Brighton Views and Newspapers, Portraits, Scriptural Subjects, Etchings by Ant. Waterloo, French Prints, Shipping, Rural Scenery, etc.
- 249 Sussex. Horsfield (T. W.) History and Antiquities of Lewes, and its Vicinity, with an Appendix of the Natural History of the District, 2 vol. *plan, views and pedigrees, half calf* *Sussex Press*, 1824
- 250 Sussex. Horsfield (T. W.) History, Antiquities, and Topography of the County of Sussex, 2 vol. *portraits and views, several stained, woodcuts and maps, half bound* *Sussex Press, Lewes*, 1835
- 251 Sussex. Lower (M. A.) The Worthies of Sussex, from the Earliest Period to the Present Time, *numerous illustrations, half bound, t. e. g. printed for subscribers only* Lewes, 1865
- 252 Sussex. Mantell (G.) The Fossils of the South Downs, or Illustrations of the Geology of Sussex, *engravings, calf gilt, m. e.* 1822—Lower (M. A.) Survey of the Coast of Sussex, made in 1587, *half bound, oblong, Lewes*, 1870; etc. (4)

- 253 Sussex. Nibbs (R. H.) *The Churches of Sussex (First Series), numerous plates, somewhat stained, half calf gilt Brighton, 1851*
- 254 Sussex. Topographical Miscellanies, containing Histories and descriptions of Mansions, Churches, Monuments and Families, vol. I (*all published*), *engravings, half calf* 1792
- 255 Sussex. Willis, Petit and Sharpe. Architectural History of Chichester Cathedral, Boxgrove Priory, and Shoreham Church, *numerous plates and woodcuts*, 1861—Elwes and Robinson, History of the Castles, Mansions and Manors of Western Sussex, *with original illustrations*, 1876—Putron (P. de) Nooks and Corners of Old Sussex, *illustrated*, 1875 (3)
- 256 Tracts. Ordinance of Parliament for Keeping Scandalous Persons from the Lords Supper, etc. 1645—Bills presented to his Majestie at Oxon. to which he has not yet given his Royal Assent, 1643—Ordinance of Parliament for calling an Assembly of Divines, 1643—Proceedings of some Justices & others against Several Peaceable People in the Town of Lewes in Sussex, *fore edges cut*, 1670—Markham (G.) Inrichment of the Weald of Kent, 1632—History of the Murders of Wm. Galley and D. Chater, 1749; *all half bound sm. 4to.* (7)
- 257 Vertue (G.) Medals, Coins, Great-Seals, impressions from the Works of Thomas Simon, 39 *plates, original red morocco, g. e. back defective*, 1753—Stukeley (Dr.) Twenty-three Plates of the Coins of the ancient British Kings, *n. d. and another Piece*, in 1 vol. *calf* (2)
- 258 Winkles. Illustrations of the Cathedral Churches of England and Wales, 2 vol. LARGE PAPER, *the plates on india paper*, Descriptions by T. Moule, 1836-8—Herbert. London before the Fire, *plates, a few added (no title)*, 1817 (3)

## FOLIO.

- 259 Acts of Parliament. Anno Primo & Secundo Philippi & Mariae, *black letter, title within woodcut border, half bound, Jo. Carwood*, 1555—Act for an Assessment upon England for Three Months, *Hills & Field, Printers to the Lord Protector*, 1657 — Acts of Parliament, K. Jas. II, Q. Anne, George II-III, etc. chiefly relating to Sussex *a parcel*
- 260 Bible (Holy), Tyndale's Version, revised by E. Becke, *black letter, double columns, imperfect, scorched by fire, but having the N. T. title and many sound leaves, sold not subject to return, old rough calf* (*Day & Seres*), 1549
- 261 Dummer (Edw.) and Capt. Thos. Wiltshaw. A Survey of the Ports on the South-West Coast of England from Dover to Land's-End, delineated in July and August, 1698, *original MS. on 35 ll. with coloured plans (Phillipps' MSS. 22797), old calf*, 1698 — Willhelmi de Shoreham, etc. Old English Poems (De Septem Sacramentis, etc.) *modern transcript (144 ll.) roxburghe [18—]* (2)



- 262 Fisher (Jonathan) Description of the Lakes of Killarney, *illustrated with 12 beautifully coloured aquatinta plates, half bound oblong*. Dublin (date erased)
- 263 Knight's Pictorial Gallery of Arts, 2 vol. in 1, *with numerous illustrations, some in colour's, half calf*, 1847 — Galerie du Palais Royal, 18 plates (only), *stained*; Atlases, etc. *a parcel*
- 264 Gerard (John) The Herball, or General History of Plants, enlarged by T. Johnson, *numerous woodcuts, wants the title and is imperfect at end, rough calf*, sold not subject to return (1633)
- 265 Stow (John) Annales, or a Generall Chronicle of England, continued and augmented unto this present year, 1631, by Edm. Howes, *black letter, woodcut title and initials (bottom margin mended), old calf, with the Arms of K. Charles I on sides (rebacked)* R. Meighen, 1631
- 266 Sussex. A large Collection of Engravings of Old Churches and Castles (*two in water-colour and pencil*): High Street, Steyning (*in pencil*), Views, Mansions, Antiquities, Bramber (*in pencil*), several scarce coloured Prints, Cathedrals, Arundel Castle (*several views*), Hastings, and St. Leonards, Lewes, Shoreham (*with a few drawings*), Brighton (*old and new*), a large Series, Chain Pier, Brighton (*a scarce coloured print*), the Pavilion, Hastings; and a few other drawings and coloured Engravings, etc. *a scarce collection, in a scrap-book (damaged)*
- 267 Sussex. Budgen (R.) An Actual Survey of the County of Sussex, *maps, plans and views, with coats-of-arms*, 1724—A Collection of Views, Churches, Antiquities, Castles, etc. chiefly in Sussex, *in a scrap-book*—The Roll of Battle Abbey, *with illuminated coats-of-arms*; *old maps, several scarce*; etc. *a parcel*
- 268 Sussex. Domesday Book in relation to the County of Sussex, edited by W. D. Parish, *Lewes*, 1886—Domesday Book, facsimile of the part relating to Sussex, 1862 (2)
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## Other Properties.

### OCTAVO ET INFRA.

- 269 Institution of Civil Engineers: Minutes of Proceedings, vol. LXXXIII to CII, *plates* 1886-90
- 270 REVISED REPORTS (The) A Republication of such Cases in the English Courts of Common Law and Equity from 1785 to 1858, as are still of Practical Utility, 111 vol. *half bound* 1891-1910
- 271 Martens et De Cussy. Recueil Manuel et Pratique de Traites, Conventions et autres Actes Diplomatiques, vol. I-VII, *uncut Leipzig*, 1846-57
- 272 IBIS (The), A MAGAZINE OF GENERAL ORNITHOLOGY, Series V to IX, no. 13, *wanting vol. I of series VII*; together 19 vol. and 2 parts, including the Jubilee Supplement, *portraits and numerous fine coloured plates, as issued* 1889-1910
- 273 Zoological Society of London Proceedings, 1885-1889, 1892-1897 and 1900-1909, with Index, 1891-1900; together 21 vol. *numerous fine coloured plates and illustrations, as issued* 1885-1909
- 274 CURTIS (William) BOTANICAL MAGAZINE, from the commencement in 1787 to 1896 inclusive, 122 vol. Two Indexes, 2 vol.; together 124 vol. in 103, *portrait and numerous fine coloured plates, vol. I to LXXIV calf, the remainder in cloth, FINE COPY* 1787-1896

*The following Thirteen Lots will be sold not subject to return.*

- 275 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons from the Reign of Edward III to the end of the Reign of George II, 7 vol. *numerous portraits (two missing), half calf* 1813-20
- 276 HORÆ B. V. M. CUM CALENDARIO. "Ces p̄tes heures s̄ot a lusaige de Rōme tout au long sans riens requierir: avec les figures de la destruction de Hierusalem," lit. goth. *lettres bâtarde* (79 ll.) PRINTED UPON VELLUM, *without borders, large device of Germain Hardouin on first leaf, cut of astrological man with four smaller figures on second leaf, 13 large woodcuts within gilt borders, 4 marginal paintings, and 16 smaller woodcuts, all brilliantly coloured and illuminated (folio 24 missing), watered silk on oak boards, in red morocco slip case*  
*Imprimées a Paris par Gilles Hardouyn . . . pour Germain Hardouyn [Almanack 1518-25]*



- 277 Cavalleriis (J. B. de) Romanorum Pontificum Effigies, *engraved title-page and 230 portraits of Popes (wants preliminary ll. a 1-4), mottled calf gilt* Romae, 1580
- 278 Indagine (John) Briefe introductions, both natural, pleasant and delectable unto the Art of Chiromancy, or Manuel divination, and Phisiognomy: with circumstances upon the faces of the signes: also certaine canons or rules upon diseases and sicknes, translated into Englishe by F. Withers (*wants 3 ll.*) *black letter, woodcut diagrams, modern calf, FINE COPY, RARE* Thomas Purfoote, 1575
- 279 Isidorus. De summo bono, lit. goth. 104 ll. large "*De Marnef*" *device on title-page, capitals painted red (some headlines slightly cut into), vellum* Paris, s. a.
- 280 Junius Medicus (Hadrianus) Emblemata, ejusdem enigmatum libellus, FIRST EDITION, *woodcuts, with decorative border to each page, a few ll. mended, mottled calf gilt, by Zaehnsdorf, Antverpiae, C. Plantin, 1565; idem, alia editio (wants pp. 61-2), brown morocco, g. e. with the arms of the Earl of Harrington on sides, ib. 1575; and another* (3)
- 281 DEFOE (D.) THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, OF YORK, MARINER, *title-page (of First Edition) and preface in facsimile, W. Taylor, 1719; The Farther Adventures of Robinson Crusoe, map of the world, mounted, ib. 1719; Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, FIRST EDITION, ib. 1720; together 3 vol. calf extra, deep inside dentelle borders, g. e. by Morrell*

## QUARTO.

- 282 Cattan. La Géomance du Seigneur Christofe de Cattan, Gentil-homme Genevois, avec la Rouë de Pythagoras; le tout mis en lumière par Gabriel du Préau, *woodcut border to title, and diagrams, some headlines shaved, also wants pp. 66-7, pigskin with ties, Paris, 1577—Faernus (Gab.) Fabulae Centum ex Antiquis delectae, explicatae, engraved title and 100 engravings, stained, and lower portion of title defective, calf, Romae, 1564* (2)
- 283 CORYAT (THOMAS) CORYAT'S CRUDITIES hastily gobbled up in five moneths travells in France, Savoy, Italy, Rhetia commonly called the Grisons country, Helvetia alias Switzerland, some parts of high Germany and the Netherlands, FIRST EDITION, *engraved title with portrait of the author, and all the plates (those of the Amphitheatre of Verona, and the Heidelberg Tun, mounted on linen), errata leaf and 3 other ll. slightly defective, see slips inserted, brown levant morocco extra, blind tooled and gilt lined diamond panel on sides, inside gilt borders, g. e. by Zaehnsdorf, FINE COPY* W. S. 1611

## FOLIO.

- 284 Cicero. Orationes, per Philippum Beroaldum recognitae ac diligenter correctae, addita in calce Oratione adversus Valerium quae hactenus incognita fuit, *lit. rom. (wants 2 ll. see slip inserted) vellum Bonon. Bened. Hectoris impressit 1499*
- 285 MISSALE SALTZEBURGENSIS noviter impressum ac emendatum : et quum alicuius sancti missa imperfecta est : notatus est locus ubi inquiri debeat : insuper cum figuris festivitatum ac evangeliorum initia exornantibus juxta materiam contentam diligentissime accommodatis, *lit. goth. magna, red and black, numerous fine woodcuts, including a full-page one at the beginning of the Canon of the Mass (wants sign. A), in the original stamped pigskin on oak boards*  
*Venetis ex officina litteraria Petri Liechtenstein Coloniensis, 1515, 15 Octob.*
- 286 Williamson (E.) Les Meubles d'Art du Mobilier National, 100 *heliogravure plates by Dujardin, with Descriptive Text, in two portfolios (wanting text to plates 19 and 29)*  
*Paris, Baudry, n. d.*
- 287 Prignot (E.) et C. Renon. La Tenture Moderne, *title and 99 (should have 100) plates, in portfolio, Paris, A. Guérinet, n. d.* — Schütz (Alex.) Die Renaissance in Italien, 60 plates, *in portfolio, Hamburg, 1882* (2)

## QUARTO.

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- 306 Byron. *Finden's Landscape Illustrations to Mr. Murray's first complete and uniform edition of the Life and Works of Lord Byron*, 24 parts, LARGE PAPER, *fine proof impressions of the engravings, as issued* 1832-34
- 307 Bernardus (S.) *Opuscula, lit. goth. double columns, capitals in red and blue, original stamped monastic calf on oak boards, with clasps* Spira, Peter Drach, 1501
- 308 Le Grand. *Partenopex de Blois, a Romance, translated; with Notes by W. S. Rose, platés*, 1807—Scott (Sir W.) *The Lay of the Last Minstrel, with Illustrations, 12 views, russia*, 1808—*Historical Anecdotes of Heraldry and Chivalry, plates, half calf, Worcester*, 1795; etc. (7)

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